

Stakeholders

- Writers & Artists
- Theatre Makers
- Communities
- Governments
- Public & Private Funders
- Skills development participants

Activities

Develop, produce and stage diverse new works from local emerging artists and theatre professionals

Create tours which provide accessible, high-quality theatre to regional and remote communities

Deliver training programs in relevant skills and provide industry experience and support for emerging artists and professionals

Deliver Digital Programs

Short-term outcomes

Writers & Artists:

- Are more connected with peers and local community members
- Are part of an inclusive and culturally diverse community of writers and artists
- Feel empowered to take bold, creative leaps to reach new audiences
- Grow through self-development and life-changing experiences
- Benefit from increased employment opportunities in a regional centre

For remote & regional communities:

- Improved liveability
- Increased engagement with the arts
- Increased private funding and inward investment
- Diversity of our work reflects our diverse audience and community
- Improved community pride

For audiences:

- Increased access to theatre
- Increased exposure to and awareness of complex societal issues
- Increased capacity to think differently and explore new ideas

For participants (young people in particular):

- Strengthened social relationships and networks
- Improved self-esteem and confidence
- Better understanding developed of people from other cultures and diverse backgrounds
- More disciplined approach to study and learning
- Improved pathways to employment created
- New pathways created for personal and social development

Long-term outcomes

- Increased social bonding and empathy within the professional community
- More stories are brought to life and celebrated
- Career pathways and opportunities are strengthened and increased
- The quality of writing and performances increases
- More, and more sustainable employment created in the sector/region
- Increased community health and wellbeing
- Increased social cohesion
- More resilient regional economies
- A greater sense of empowerment within communities
- Increased investment in programs attracted to the regions from public, private and government sources
- Increased sense of connectedness
- Increased capacity to shape and express cultural identity
- Accessibility across the arts to a wider audience is continuously improved
- Capturing communal narrative
- Increased likelihood of good mental and physical health and wellbeing
- Improved understanding and tolerance of difference
- Higher educational attainment
- Ability to express themselves more creatively and explore other opportunities
- Improved employability skills leading to more people gainfully employed

Impact

The diversity of our communities is more strongly represented in theatre

A culture of activated and informed civil society is fostered, grown and maintained

A sustainable funding infrastructure develops for the region's arts sector

Economic prosperity and social well-being grows in the regions



