

JUTE THEATRE COMPANY

WRITE SPARKS Expression of Interest

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Write Sparks 2024

Learning the craft of writing for theatre

JUTE Theatre Company's is a new works company that has been developing local scripts for production for over 30 years. Its annual Write Sparks 101 program is tailored for emerging performance writers in Far North Queensland. Since its launch in 2016, Write Sparks has nurtured and supported 35 writers to explore how their stories can be crafted for performance.

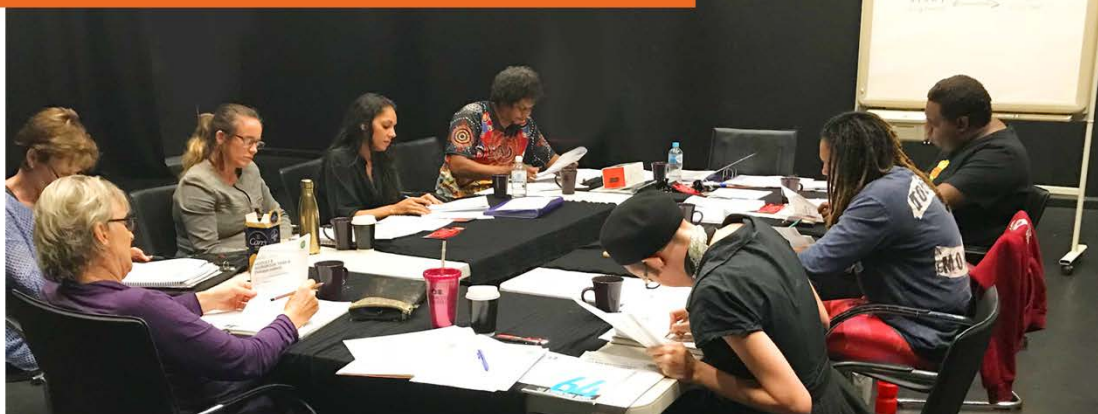
In October 2019, the first of these writers experienced her first professional production with JUTE; Sasi Victoire's whimsical *Alice in The Antipathies* was co-produced by JUTE and Masakini Theatre Company of Malaysia.

In early 2020, Write Sparks playwright Laurie Trott received a full production of her tropical family drama script *To Kill A Cassowary*, developed through the program and re-mounted in 2021.

Two more, Sue Chamberlain's dark and hard-hitting political drama *Queenslander* and Dennis McIntosh's entertaining and culturally rich, *I is Maggie*, featured on JUTE mainstage in 2022. Write Sparker Marilyn Marsh-Booth's inspirational semi-biographical work, *Higher Faster Louder*, hit the stage in 2023 production. At least 2 other writers from the program will feature in the JUTE calendar for development opportunities and/or production in 2024.

The 2024 Write Spark 101 program is open for submissions from November 1, 2023 to February 23, 2024.

Write Sparks 101 will be the beginning of your journey to become a professional writer with a strong relationship with JUTE Theatre Company and with a wonderful group of writing peers.





WRITE SPARKS CONTENT

- A fun, creative, small group environment to help inspire writers tell the story they want to tell.
- 9 modules of learning delivered over 3 months in 3-hour, weekly workshops. That is, 30 hours of face-to-face learning time with facilitator, Kathryn Ash, an award-winning published playwright.
- Practical exercises, worksheets, take-home reference materials and a chance to experience Kathryn Ash's own immersive audio visualizations, Inspiration Sparks.
- One hour of exclusive face-to-face consultation with Kathryn for you to ask questions, gain specific insights into your story, and create a guide to where to take your story next.
- A public play reading of an excerpt of your work in July, 2024
- One free ticket by VIP invitation to see a 2024 JUTE production.
- The chance to be selected for JUTE's Writer-in-Residence program with a view to further developing your work towards production.

THE COST: \$400 ex GST

(The Write Sparks program has been heavily subsidised by JUTE Theatre Company, and the true cost is estimated at over \$900)

WRITE Sparks 101

2024 FULL SCHEDULE April – JUNE, 2024

APRIL 15, 22. and 29, 6–9pm

Module 1: Finding Story

Module 2: The Hero

Module 3: The Big Idea

MAY 7. 13. 20. 27, 6–9pm

Module 4. Seven Stages of Story– Part 1

Module 4 Seven Stages of Story– Part 2

Module 5. Mapping story – Part 1

Module 5: Mapping Story – Part 2

JUNE 3. 10. 17, 6–9pm

Module 6. Plotting

Module 7 : Dialogue and Action

Module 8: Putting It Together

DEADLINE FOR SUBMISSION of script excerpt: JULY 1, 2024

PUBLIC PLAY READING: Thursday, July 11 6–9pm.

Talking about the work you've developed.

MODULE 9 : Readings– scenes of script from all participants to be read by professional actors

Eligibility:

You must be

- Living in Far North Queensland
- 16 years and over
- focused on writing for theatre performance (not novels or screenplays)



We are seeking applications from creatives from a broad spectrum of the Far North's population, including under-represented communities with reference to cultural background, disability, sexual orientation, gender identity, geographic and/ or socio-economic circumstance. A limited number of full scholarships are available for this purpose.

Application process:

1. Applicants to complete the Expression of Interest (EOI) form and submit it along with a sample of their creative writing to JUTE Theatre Company Creative Producer and Write Sparks Facilitator, Kathryn Ash via email at kathryn@jute.com.au by Thursday February 23, 2024.
2. Applications will be reviewed by the Artistic Director and Creative Producers of JUTE.
3. All applicants will be told the outcome of their application by Friday March 15, 2024.

Any questions? please contact Creative Producer and Writing Program facilitator, Kathryn Ash at kathryn@jute.com.au or (07) 42816832

Expression of Interest

Name:
Address:
Phone Number:
Email:
Website:

Do you identify strongly as one or more of the following (tick as many as apply):

Non-European Australian

First Nations

Person with a Disability

LGBTQI+

European Australian

Anglo-Celtic Australian

New Australian/Refugee
background

Culturally or Linguistically Diverse Background

Tell us a little about your writing experience below.

Do you have any experience with the theatre or performance?

Yes

No

If Yes, please outline any of your theatre experience below:

What do you look forward to in the Write Sparks experience?

Do you have an idea for a play? Write a short paragraph of what the story is about.

How is this story important to you? How is this story important to others?

I have submitted a sample of my creative writing with this application.

Yes No

Please submit this EOI along with a sample of your writing to JUTE Theatre Company by 5pm February 23, 2024. EOIs are to be submitted via email to kathryn@jute.com.au