

JUTE THEATRE
COMPANY

ANNUAL REPORT
2025



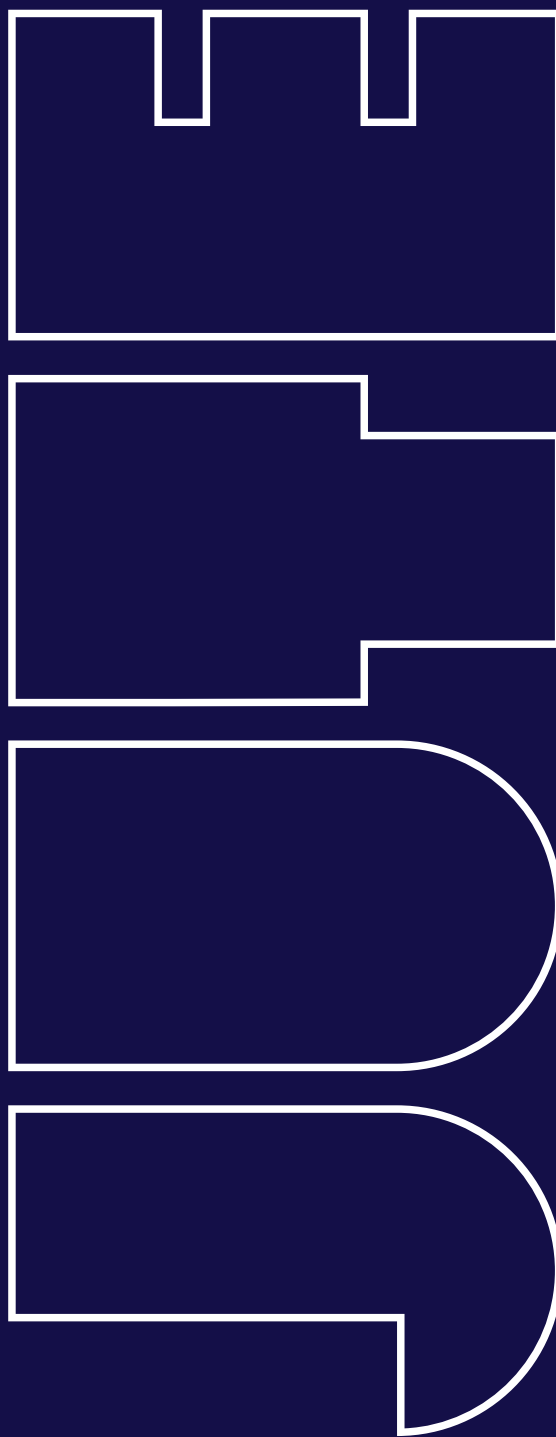
ACKNOWLEDGEMENT OF **COUNTRY**

JUTE Theatre Company acknowledges the Traditional Owners and Custodians of the lands on which we live, work, and create. We pay our deepest respects to Elders past and present, and recognise the enduring connection First Nations peoples have to Country, culture, and storytelling. We honour the rich histories of these lands—always places of creativity, gathering, and performance—and extend our respect to all First Nations communities across the regions we visit, tour, and produce work.



CONTENTS

- 4** About JUTE
- 5** Chair's Report
- 6** Executive Artistic Director Report
- 8** List of Creative Programs & Tours 20245
- 9** 2025 Statistics
- 10** Map of Program Reach
- 11** 2025 Revenue Sources
- 12** Productions & Tours
- 21** Remote Tours & Residency Programs
- 28** Creative Developments & Showcases
- 35** Driving and Activating The Regional Theatre Sector (DARTS)
- 37** Regional Tourinig
- 42** Creative Developments
- 46** Development Programs
- 48** JUTE Actors Studio
- 50** JUTE Online Courses
- 51** Sponsors & Partnerships
- 53** Appendix A - 2025 Audited Statements



ABOUT JUTE

JUTE Theatre Company is a bold and dynamic force in Australian theatre, dedicated to the development, production, and touring of new and original works. Based in Cairns on the lands of the Gimuy Wallaburra Yidinji people, JUTE has been a driving force in regional theatre for over 30 years, fostering fresh voices and powerful stories that reflect the diversity and spirit of regional Queensland.



CHAIR'S REPORT

"All the world's a stage, and all the men and women merely players."

I love that quote. It reminds us that theatre is a reflection of our lives - we see ourselves on stage, our past, our present and our imagined futures.

What I also love about theatre is that it is inherently collaborative. It brings people together in shared understandings of ourselves and our world. Looking back on 2025, we can clearly see what a collaborative team can achieve.

This year marked a major milestone for JUTE as our founding CEO and Artistic Director, Suellen Maunder, retired after years of remarkable leadership. As we celebrated Suellen and acknowledged her extraordinary vision and contribution, the Board of Directors took on the essential responsibility of ensuring JUTE not only continues, but thrives into the future.

With that in mind, we embarked on the search for a new Executive Artistic Director. We were fortunate to be joined by trusted industry advisor Tony Grierson from Aegeus Recruitment as we undertook a national and international search.

In July, we were delighted to welcome Chris Kohn to the role. In Chris, we found the right balance - a clear vision for JUTE, a passion for theatre, and the skills of an accomplished artistic leader and administrator. We look forward to the future with you, Chris, as our Executive Artistic Director.

At this point, I would like to acknowledge and thank my fellow Board Directors - Sangeetha, Saurav, John Paul, David, Madhu, Leon and Nikki - along with Board Observer Erika. Their dedication, care and focus have ensured JUTE's stability and strength during a significant year of transition.

And of course, my absolute appreciation and respect go to our stellar JUTE team, and to the artists, collaborators, volunteers, funders and sponsors who all play essential roles in bringing our stories to life.

We exist to tell compelling stories - stories that bring us together and guide us toward better worlds.

Gill Townsend

Chair



EXECUTIVE ARTISTIC DIRECTOR REPORT

2025 was a year of strong artistic activity, deep collaboration and meaningful transition for JUTE Theatre Company. Mid-year, I stepped into the role of Executive Artistic Director following Suellen Maunder's extraordinary 33 years of leadership. Suellen's legacy at JUTE, and across Queensland theatre more broadly, is profound. Her vision, tenacity and unwavering commitment to regional artists, communities and original theatre-making helped build JUTE into the vital and respected company it is today. To take the reins of an organisation with such deep foundations and a clear sense of purpose is a privilege and a responsibility.

Across the year, we remained focused on developing work that was regionally grounded, culturally responsive and artist-led. A major part of that was the continued growth of DARTS, which strengthened a more connected theatre ecology across Queensland through interregional touring, creative development, skills building, residencies and sector development. Under the leadership of Creative Producer Jess Lamb, the program continued to deepen its reach and impact across the state.

In 2025, the DARTS Interregional Touring Program featured *O, Ophelia and Pirates, Cowboys and Aliens*, reaching communities across Queensland. DARTS also supported a slate of Creative Developments from Cairns to Yeppoon, including *Dog Years* by Kathy Carruthers, *Rex Pilbeam: Time Traveller* by Jodie van de Wetering, *The Sky is Falling* by Matt Young, and *Flushed* by Lisa Smith / White Rabbit Theatre with UniSQ.

DARTS Skills Intensives in Dramaturgy, Directing, and Access & Inclusion, alongside the residency program, continued to build capacity in areas of high sector need. Industry placements, evaluation and ongoing sector development activity further reinforced DARTS as a long-term investment in the future of regional theatre in Queensland.

Alongside this, Binalmalm Skills for Theatre, delivered with CQUniversity and led by our First Nations Creative Producer Monica Stevens, continued to build culturally grounded creative and professional pathways through First Nations-led practice and development.

Our community and artist development programs also continued to flourish. *The Ubuntu Theatre Project*, led by Project Manager Grace Edward in partnership with Centacare, Cairns African Association and Cairns Safer Streets, showcased the talent, perspectives and creative leadership of Cairns' recent African migrants. The program culminated in two performances of *Resist the Switch*, a play written by Grace based on the real-life experiences of the Ubuntu participants. It remains a powerful example of how theatre can create belonging, visibility and opportunity for young people and communities too often underrepresented on our stages.

We also continued to see the impact of *Dare to Dream*, which reached communities across Queensland through its First Nations-led touring and residency model, with three distinct tours during the year.

Alongside this work, JUTE continued to support the development of new culturally specific stories from our region. The creative development of *The Accidental Bride*, in collaboration with Far North Queensland playwright Shoba Sadler and connected to Cairns' Indian community, reflected our commitment to nurturing distinctive local voices and stories with strong community resonance. This work laid important foundations for further development, with a view to realising the project as a production in 2026 or 2027.

The ongoing success of JUTE Actors Studio and JAS Pathways also remained central to our artist

ANNUAL REPORT 2025

development work, supporting emerging performers to build skills, confidence and artistic ambition. In 2025, that work culminated in *Cooked*, a co-production with Cairns' Overall Arts, directed by Amber Grossmann and written by our Senior Creative Producer Kathryn Ash.

Beyond production outcomes, 2025 was also a year of innovation, sector connection and capacity building. *Four on the Floor*, delivered in partnership with Belloo Creative in Brisbane, provided an inventive model for new work development, bringing together four playwrights with a shared pool of actors, directors and dramaturgical support. Our participation in the Westpac Board Observer Program reflected JUTE's ongoing commitment to leadership development and governance. JUTE's presence at APAX in Darwin also strengthened national connections, profiling our work and building relationships that will support future touring and partnerships.

Another important milestone during the year was *Genius*, our co-production with playwright Sandra Thibodeaux and Brown's Mart in Darwin. This

project spoke to the growing strength of JUTE's interregional and interstate partnerships, and to our commitment to developing ambitious new work in collaboration with like-minded companies.

What continues to stand out to me is the depth of care and commitment behind this company, above all in the extraordinary team of staff who make the work possible. Alongside our creative producers and project teams, the dedication of our office staff, including Nadia Thompson, Gaby Thomasz and Amber Grossmann, has been central to delivering such an ambitious year of activity. Together with the generosity and rigour of our Board, and the support of our government, corporate, philanthropic and community partners, JUTE is well positioned to continue growing its impact: connecting people, strengthening communities and championing the stories of our region.

Chris Kohn

Executive Artistic Director



LIST OF CREATIVE PROGRAMS & TOURS

AT BULMBA-JA ARTS CENTRE

O, OPHELIA
RESIST THE SWITCH
GENIUS
COOKED

DARE TO DREAM – REMOTE TOUR & RESIDENCY PROGRAMS

I GUT THIS FEELING
BACK ON TRACK
GET YOUR GEEK ON

CREATIVE DEVELOPMENTS & SHOWCASES

LET THERE BE LIGHT
THE ACCIDENTAL BRIDE
HUNTERS
THE ELECTRIC SIX
4 ON THE FLOOR
DOG YEARS - BOX JELLY THEATRE COMPANY (CAIRNS)
REX PILBEAM: TIME TRAVELLER - MIDPOINT THEATRE COMPANY (EMU PARK)
THE SKY IS FALLING - MATTHEW YOUNG (BLACKALL)
FLUSHED - WHITE RABBIT THEATRE (TOOWOOMBA AND GOLD COAST)

DRIVING AND ACTIVATING THE REGIONAL THEATRE SECTOR (DARTS)

ARTIST RESIDENCIES
SKILLS INTENSIVE

REGIONAL TOURING

DARTS INTER-REGIONAL TOURS: O, OPHELIA, PIRATES, COWBOYS & ALIENS

DEVELOPMENT PROGRAMS

UBUNTU THEATRE PROJECT
JUTE ACTORS STUDIO
JUTE ACTORS STUDIO PROFESSIONAL PATHWAYS Program

JUTE ONLINE COURSES

BINALMALMAL

2025 STATISTICS



% of Attendees & Participants who rate our work as good/excellent

Target: 95%+
Actual: 95%

Number of Attendees & Participants

Target: 8470
Actual: 10,562

% of Artists & Arts workers who are First Nations/CALD

Target: 70%
Actual: 48%

Number of paid artists and/or Arts workers

Target: 65
Actual: 155

Number of activities delivered outside local authority area

Target: 31
Actual: 81

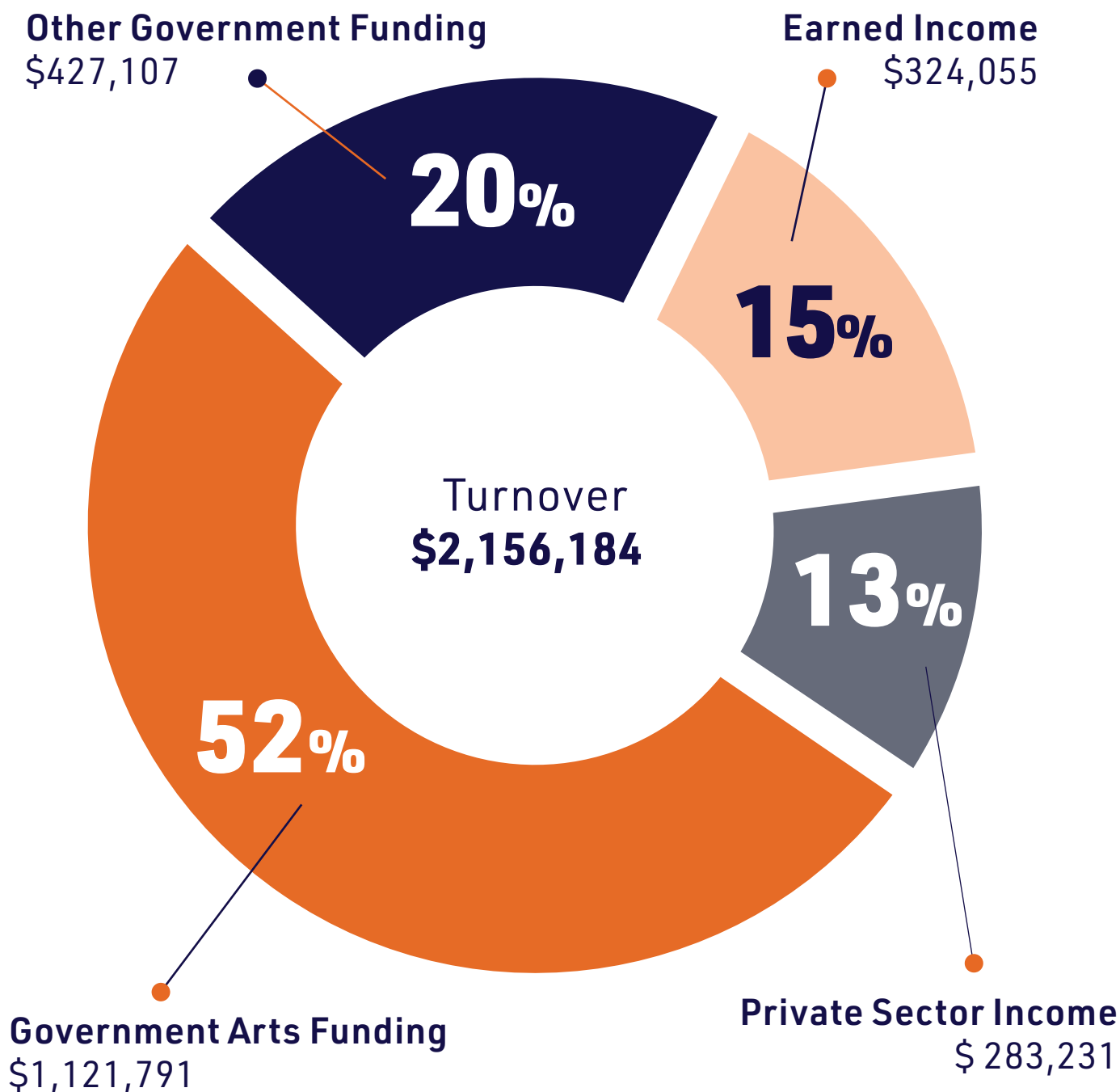
% of total income that is private sector sponsorship and/or fundraising and earned income

Target: 55%
Actual: 28%

MAP OF PROGRAM REACH



2025 REVENUE SOURCES



PRODUCTIONS & TOURS AT BULMBA-JA ARTS CENTRE



O, OPHELIA

BY AMBER GROSSMANN

A JUTE THEATRE COMPANY AND OVERALL
ARTS CO-PRODUCTION

Synopsis:

Ophelia is a walking tragedy, her fate dictated by circumstances of misfortune, grief and naivety. Enter Hamish; an aloof, mysterious, older boy with a penchant for chaos and eyes for Ophelia. He drags her into his underworld, and slowly erodes her agency, identity and prospects for the future.

This modern tale of codependent relationships explores themes of coercive control and emotional abuse in young relationships, shedding light upon these important themes, while exploring the role of Shakespeare's tragic heroine in "Hamlet", Ophelia. In the original text, Ophelia exists solely for the furthering of the male narrative, and once she has been expended, she dies. O, Ophelia takes control of the tragic narrative and brings life and agency to this otherwise two-dimensional female character.

"The best production I have seen in Cairns. It has raised the bar! The playwright and show's director is a talent that is going places!"

- audience member

DATES:

6-15 March 2025

Statistics - Cairns:

Number of Performances

9

Audience Numbers

962

Total Box Office (Cairns)

\$22,810

Statistics - Tour:

Number Of Performances
(excl. Cairns)

6

Audience Numbers

716



CREATIVE TEAM:

Playwrights:	Amber Grossmann
Director:	Amber Grossmann
Dramaturg:	Kathryn Ash
Costume Designer	Simona Cosentini
Set Designer:	Simone Tesorieri
Lighting Designer:	Bernie Tan-Hayes
Projection Designer:	Russell Milledge
Sound Designer:	Wil Hughes
Directorial Intern:	Claudia Harms
Sound Design Mentee:	Jordan Lock
Lighting Design Mentee:	Cate Harbert
Stage Manager:	Aaron Jeffery

"A beautifully performed piece of work. Extremely relevant to young people and how they see the world. A wonderful piece for empowering young women to make good choices."

- audience member



CAST:

Actors: Charlotte Davies, Matt Domingo, Harrison Everingham

Chorus (Cairns): Grace Meyers, Lillian White, Tess Wilson, Maya Hassall

"The whole performance certainly provoked interesting discussion with my companion for some time afterwards."

- audience member



RESIST THE SWITCH

BY GURES EDWARD

PERFORMED BY UBUNTU THEATRE PROJECT

Synopsis:

For some, identity is flexible. For others, it's everything.

When Kabili steps into an Australian high school for the first time, he's greeted not with curiosity, but a bet - how long before he "loses his Africanness"?

Welcome to Resist The Switch, a funny and unflinching new theatre work that peels back the layers of identity, migration, and belonging. As a group of African-Australian teens prepare for school camp, tensions bubble beneath the surface. Between code-switching and culture clashes, TikTok and traditional fire stories, they wrestle with the unspoken rules of survival in a country that's still learning how to see them.

Told through dynamic ensemble performance, ancestral folk-tales, and razor-sharp dialogue, Resist The Switch is more than a coming-of-age story - it's a cultural awakening.

What happens when fitting in means forgetting who you are? This is theatre that dares to ask: what parts of yourself are you willing to give up to be accepted? And what might happen if you choose to resist?

CREATIVE TEAM:

Playwright/ Director:	Gures Edward
Dramaturg:	Kathryn Ash
Set Design:	Hayley Gillespie
Costume Design:	Grace Meyers
Lighting Design:	Ken Nixon
Sound Design:	Busty Beatz
Stage Manager:	Amy Jones
Choir Master/ Musical Director:	Rubina Kimiia
Puppet/ Visual Theatre Consultant:	Helen Stephens
Directorial Mentor:	Suellen Maunder

CAST:

Tuyisenge Jacques Alphonse
 Kayla Zamimba
 Jessica Gihozo Mupenzi
 Ruth Niyomwungere
 Odette Nyiramirimo
 Pacifique Mukunzu
 Nyota Asumani
 Johari Awazi
 Victorie Itembya
 Divine Nyiramugisha
 (Andrew) Lubunga Baruni
 (Kelvin) Baguma Tchishibanji
 Grace Joseph
 Odette Kachoma
 Asani Kalenga
 Audrey Ndyishimiye
 Claudia Harms



"I felt proud to see such important creative work on stage in our small city."

- audience member

"This was such a wonderful platform for young African migrants and refugees to come together and share their cultures and experiences, and it was clear from the audience reception afterwards that the work has had deep reverberations throughout the local African community. I sincerely hope to see more work emerging from the Ubuntu theatre project group in the future!"

- audience member

DATES:

19 - 21 June 2025

Number Of Performances

3

Audience Numbers

495

Total Box Office

\$7,650

"I saw this with my children of mixed heritage and it was great to help talk about identity. We have three cultures in our household and I work with a fourth. This play resonated with us all."

- audience member



GENIUS

SANDRA THIBODEAUX

A JUTE THEATRE COMPANY, SANDRA THIBODEAUX AND SIMONA COSENTINI CO-PRODUCTION

Synopsis:

Genius is a new dark comedy, written by Sandra Thibodeaux, directed by Nicky Fearn, and co-produced by Thibodeaux, JUTE Theatre Company and Simona Cosentini. Inspired by the extraordinary life and work of Italian Baroque painter Artemisia Gentileschi, the play explores ambition, creativity, and the challenges artists face in worlds that can be both inspiring and treacherous. Longlisted for the Griffin Award and shortlisted for the NT Literary Awards, Genius was staged in Cairns in 2025, and will be staged in Darwin in 2026.

While its themes have weight, Genius delivers them with wit, theatrical flair and a wicked sense of humour. The play leaps between centuries, from the dramatic, larger-than-life world of Artemisia's studio to the urban grit of today's art scene. It depicts both greats of the past and stars of the future with irreverence and imagination, weaving in moments of fantastical justice and outrageous invention.

DATES:

25 September - 4 October 2025

Statistics

Number of Performances (Cairns):

9

Audience Numbers:

522

Total Box Office (Cairns):

\$12,615

"It was so good, I think I will see it twice!"

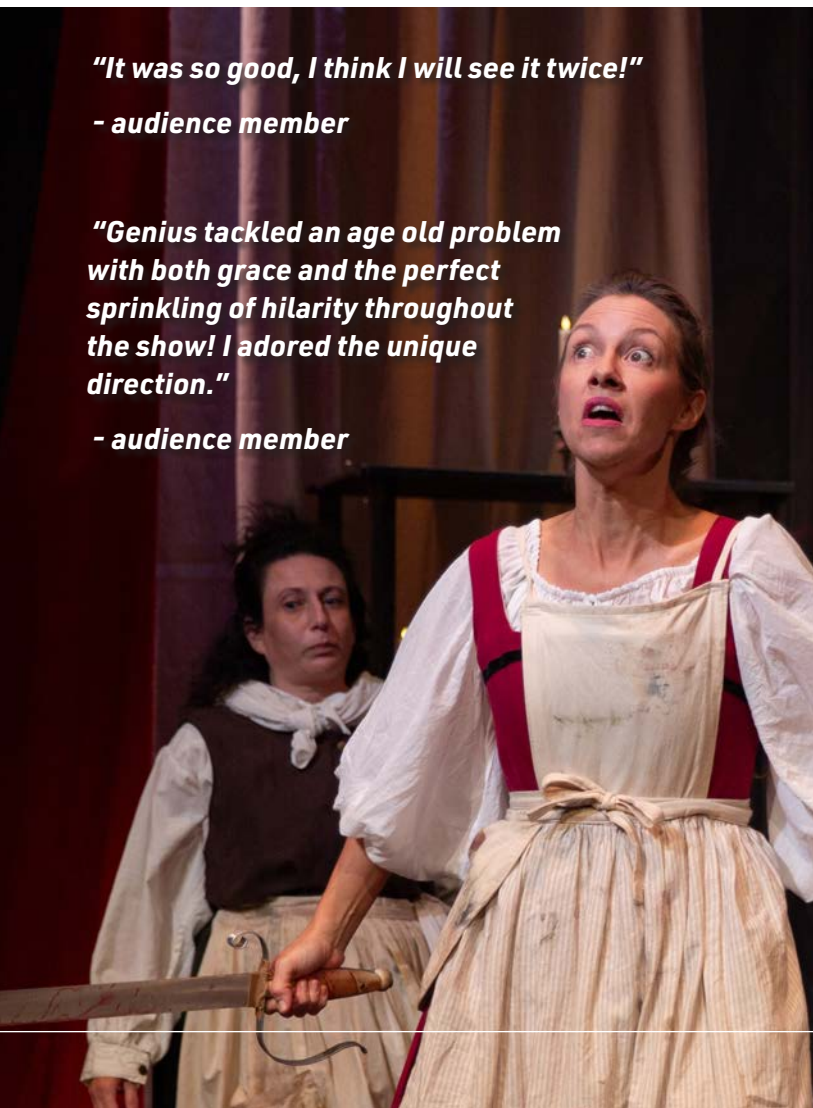
- audience member

"Genius tackled an age old problem with both grace and the perfect sprinkling of hilarity throughout the show! I adored the unique direction."

- audience member

CREATIVE TEAM:

- Director:** Nicky Fearn
- Playwright:** Sandra Thibodeaux
- Set Designer:** Simone Tesorieri
- Costume Designer:** Simona Cosentini
- Costume Design Intern:** Grace Meyers
- Lighting Designer:** Lara Gabor
- Sound Design/Composer:** Stevie Jean Kyriacou
- Projection Designer:** Russell Milledge
- Production Manager:** Tony Marshall
- Stage Manager:** Maddison Penglis



CAST:

Natalie Taylor
Danielle Aquilina
Thomas Midena
Cat Hart
Amber Grossmann
Stevie Jean Kyriacou



"Do not miss this uniquely told story, set in history but 100 percent relevant today! Seriously and hilariously executed (literally)."

- audience member

"The brilliant staging, the direction, the performances – all of which were outstanding – and the script is dark comedy at its best!"

- audience member



"It was great to see a play that reflected young people's experiences and showcased their work."

- audience member



DATES:

28-29 November 2025

Statistics

Number of Performances:

2

Audience Numbers:

183

Total Box Office:

\$3,774

COOKED

BY KATHRYN ASH

A JUTE THEATRE COMPANY & OVERALL
ARTS CO-PRODUCTION

Synopsis:

Cooked is a dramatic comedy about five young survivors of a freak lightning storm in a small Queensland town. A year after the event, the "Electric Five" are brought together for a glossy television documentary meant to celebrate their healing and resilience. But what unfolds is a savage, layered unmasking of trauma, power, and manipulation in a community struggling with heartache and the rise of a religious cult movement exploiting them.

At once heart-breaking, hilarious, and unnervingly relevant, Cooked explores what happens when a tragedy becomes a public spectacle and survival becomes a brand. Through Gothic, multi-layered storytelling that shifts between a media circus, psychological realism, and eerie mysticism, the play electrifies the tension between lived experience and the truths we tell ourselves about ourselves.

CREATIVE TEAM:

Director:

Amber Grossmann

Playwright:

Kathryn Ash

Set & Costume Designer:

Grace Meyers

Sound Design:

Jordan Lock

Lighting Design:

Nicholas Brach

DARTS Intern:

Johanna Beard

CAST

Claudia Harms
Grace Meyers
Edward Hamilton
Robyn Ritchie
Renuka Bisht
Matt Raleigh

"This is a great opportunity for young people to find new creative skills locally, when not many other opportunities exist. It also exposes audiences to new actors and themes."

- audience member

"As a young person from regional Queensland, it's always really impactful to be able to connect with art that is made for young, regional Australians."

- audience member





REMOTE TOUR & RESIDENCY PROGRAMS

Dare to Dream is about the transformative power of theatre at its most simple, most raw, and most potent.

JUTE Theatre Company initiated the Dare to Dream program with the intention of featuring new theatre works by, about and for First Nations peoples. JUTE initially commissions a First Nations playwright to create the work, assembles teams of First Nations creatives to rehearse and produce the work before the residency program takes performances and First Nations creative teams to regional and remote communities for up to ten weeks. The team stays in each community for a week after the performance, working for the school day with a group of students creating their own stories of hope. The students then get to perform their own version of Dare to Dream at the end of the week back to their community. This program is big. This program is changing lives.



I GOT THIS FEELING

BY ISAAC DRANDIC

Dare to Dream Program: Healthy, Safe Communities

Synopsis:

Djirra is a young girl just trying to make her way safely back home through a strange world. But where is home? Which path to take? She has no idea!

Along the way she meets some very odd creatures; a crafty water spirit who tries to lure her to the water's edge, a roaring Hairyfella who seems so scary but maybe he isn't, and a peculiar old cook who is making stew in the middle of nowhere with crazy 'secret' ingredients. Djirra even gets messages from a little gecko! All of them have advice for her, but who should she trust?

THE TOUR / RESIDENCY SEASON:

19-22 May:
Rossville - Rossville State School

26-29 May:
Napranum - Kluthuthu Christian College /
PCYC Napranum

3-5 Jun:
Kowanyama - Kowanyama State School

9-12 June:
Cooktown - Holy Spirit College

16-19 June:
Gordonvale - Djarragun College

Number of School Performances

5

Number of Community Performances

3

Audience Numbers

496

Residency Participants

186



CREATIVE TEAM:

Playwright: Isaac Drandic
Director: Raymond Blanco
Set, Props and Costume Designer: Simone Tesorieri
Composer: Getano Bann
Stage Manager: Samuel Gray
Creative Producer: Monica Stevens

CAST

Maci-Grace Johnson
Maurice Sailor



BACK ON TRACK

BY ISAAC DRANDIC

Dare to Dream – Road Safety Project

Eric is a 10-year-old boy who dreams of becoming a dare-devil motor-cross champion just like his hero, Chad Reed. Eric lives with his grandmother (nan), who has laid down the law about motorbikes and road safety. Nan insists Eric wear a crash helmet and he is not allowed to practice with other kids. Eric wonders how he is ever going to be a champion with such tough rules. Nan has good reason to be cautious; both Eric's parents died a few years back in a car crash when someone threw a rock at their moving car. Eric alone survived the crash because he was wearing a seat belt. One night Eric's cousin Dennis tempts him to sneak out and ride the practice tracks...without his helmet. How off track can he go? Between playing it safe and taking risks, Eric has to find a way of making his dream come true; which means getting back on track and listening to his own instinct - and his nan.

THE TOUR / RESIDENCY SEASON:

15 Jul: Mt Surprise State School
 16 Jul: Georgetown State School
 16 Jul: Forsyth State School
 18 Jul: Normanton State School
 21-24 Jul: Doomadgee State School
 28-31 Jul: Burketown State School
 4-7 Aug: Mornington Island State School
 12 Aug: Richmond State School
 14 Aug: St Joseph's Catholic School Mt Isa
 18-21 Aug: Dajarra State School
 25-28 Aug: Camooweal State School
 8-11 Sept: Barcaldine State School

Number of School Performances

11

Number of Community Performances

1

Audience Numbers

1517

Residency Participants

1385



CREATIVE TEAM:

Playwright: Isaac Drandic

Director: Raymond Blanco

Set, Props and Costume Designer: Hayley Gillespie

Composer: David Hudson

Stage Manager: Joseph Drahm

Creative Producer: Monica Stevens

CAST:

Maci-Grace Johnson

Maurice Sailor

STAKEHOLDER FEEDBACK

"I was amazed to see some of the quieter students really come out of their shells. They've been participating fully, and it's great to see them engage with both the creative aspects and the safety messages"

- Community Education Counsellor

"The inclusion of indigenous role models really helped break down stereotypes. It was great to see the students looking up to these leaders and feeling proud of their culture"

- Deputy Principal



GET YOUR GEEK ON

BY ISAAC DRANDIC

Dare to Dream Program: Encore for Innovation

Delivered in collaboration with Launch Y(E)P / Tropical Innovation Festival

Synopsis

12-year-old Djirra is a science whizz; she knows how to make a robot walk and volcano pop bright coloured fizz. Her hero is David Unaipon- you know the bloke who's on the Australian \$50 note! He was an Australian Indigenous inventor, and, just like him, Djirra wants to make an invention that changes the world for the better ... the world's greatest ever invention! But what?? Djirra is excited that the school science fair is coming up and she wants to take out the top prize with a great invention. She's got some competition though. Her classmate and archrival in the invention game, Kevin, will do anything to take that first prize instead of her.

THE TOUR / RESIDENCY SEASON:

17 Oct: Julatten State School
 18 Oct: Bulmba-ja Arts Centre (Cairns)
 20 Oct: Cairns Special School
 22 Oct: Daintree State School & Alexandra Bay State School
 23 Oct: Wujal Wujal Council
 27 Oct: Mount St Bernard College Herberton
 30 Oct: Georgetown State School
 31 Oct: Forsyth State School
 3 Nov: Mossman State High School
 4 Nov: Yarrabah PCYC
 5 Nov: Innisfail Library
 10 Nov: Yorkey's Knob State School
 13 Nov: Cardwell Centacare Hub (Cardwell State School & Kennedy State School)
 14 Nov: Tully Centacare Hub
 18 Nov: Edge Hill State School OSHC
 19 Nov: Machans Beach State School

Number of School Performances

16

Audience Numbers

999

Workshop Participants

326



ENCORE FOR INNOVATION TOUR

Encore for Innovation engaged students in Years 5-9 through a dynamic blend of live theatre and creative and entrepreneurial thinking. Delivered by a diverse team of First Nations performers and industry leaders, the program used performance and participatory workshops to build confidence, creativity and real-world problem-solving skills. Touring across Cairns, the Atherton Tablelands, the Daintree, and Cassowary Coast, Encore for Innovation provided regional schools with accessible, curriculum-aligned learning in STEM, business and the creative industries. By combining storytelling with hands-on innovation workshops, the program inspired students to imagine future pathways as creators, thinkers and changemakers - laying foundations for the jobs and industries of tomorrow.

CREATIVE TEAM:

Playwright: Isaac Drandic

Director: Raymond Blanco

Set, Props and Costume Designer:
Simona Cosentini & Simone Tesorieri

Composers: David Hudson & Nigel Pegrum

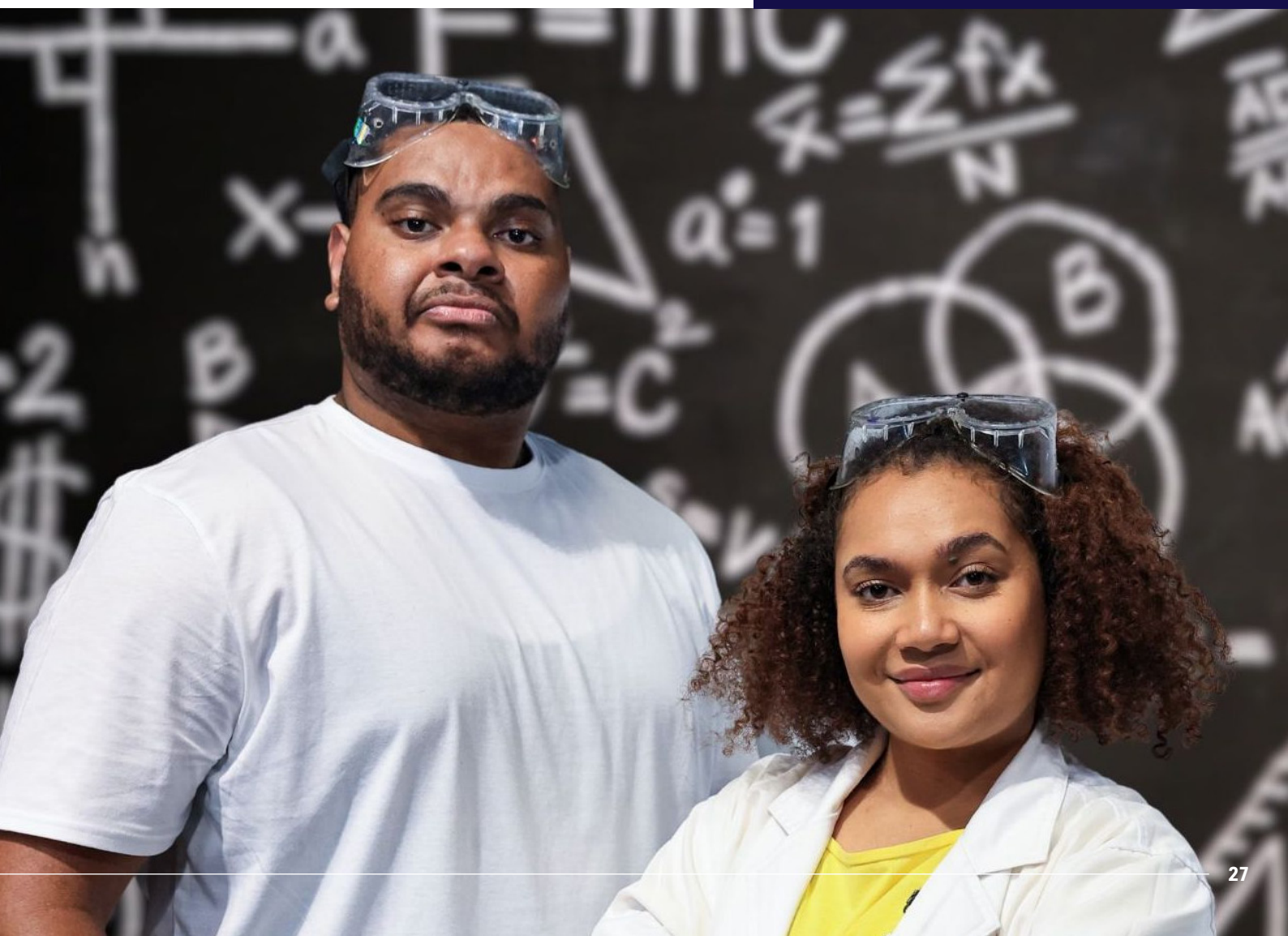
Stage Manager: Samuel Gray

Creative Producer: Monica Stevens

CAST:

Maci-Grace Johnson

Maurice Sailor



CREATIVE DEVELOPMENTS & SHOWCASES



LET THERE BE LIGHT

BY ISAAC DRANDIC

“Let There Be Light” is a groundbreaking theatrical project exploring the intricate interplay between ancient Aboriginal lore and Western religious faith.

Isaac Drandic, celebrated for his exceptional contributions to theatre direction, dramaturgy, playwriting, and acting, invited audiences to unravel the complexities of coexisting belief systems. With a script that delves into the truths and motivations underpinning faith, this Indigenous-led project contrasts traditional and pragmatic perspectives, navigating seamlessly between religious constructs and cultural lore.

This ambitious endeavour spans two years, weaving together a captivating narrative enriched with elements of verbatim theatre, traditional and gospel song, dance, traditional languages, and spoken word. Drawing inspiration from Aboriginal and Torres Strait Islander rituals, as well as Christian expressions, “Let There Be Light” promises a unique and immersive experience.

For this Creative Development, Drandic assembled a stellar team of skilled professionals, including Aboriginal Elders, Indigenous religious leaders, and a talented ensemble of actors and directors, supported by strategic partnerships with JUTE Theatre Company and Queensland Theatre.

DATES:

3-7 February

Showcase Presentation:

7 February

Bulmba-ja Arts Centre

Statistics

Number of artists engaged:

8

Total attendance to the public showcase:

13

CREATIVE TEAM:

Director: Rachael Maza

Playwright: Isaac Drandic

**Musical Director/
Composer:** James Henry Little

Actors: Leonard Donahue, Kyle Morrison, Jimi Bani, Elizabeth Slattery, Natalie Taylor



THE ACCIDENTAL BRIDE

BY SHOBA SADLER

Welcome to the exciting world of *The Accidental Bride*, a captivating new theatrical creation by the talented Shoba Sadler, a published writer, journalist, and emerging playwright of Indian heritage hailing from the Far North. As a proud graduate of JUTE's Write Sparks script development program in 2022, Shoba brings her unique voice and cultural perspective to the forefront.

The script, a delightful comedic love story, follows the lives of Anil and Ashwin, two charismatic Indian brothers navigating the challenges of love, tradition, and cross-cultural misunderstandings in an Australian-based Indian Wedding Textile company.

This Bollywood-style rom-com explores themes of love at first sight versus learning to love after marriage, all set against the vibrant backdrop of the Indian festival of love, Holi. The narrative artfully blends traditional Indian culture with modern Australian Indian perspectives, offering a rich and colourful depiction that celebrates collective culture and individuality.

In this exciting collaboration, Shoba joined forces with JUTE Theatre Company and the Cairns Indian Community to further develop the script through a series of workshops in 2024 and again in 2025. Members from the Cairns Indian Community were engaged as project consultants, and brought their invaluable insights to enrich the cultural authenticity of the theatrical, choreographic, and musical aspects of the script.

DATES:

1-5 April

Showcase Presentation:

5 April

Bulmba-ja Arts Centre

Number of artists engaged

13

Total attendance to the public showcase

110

CREATIVE TEAM:

Director: Bali Padda

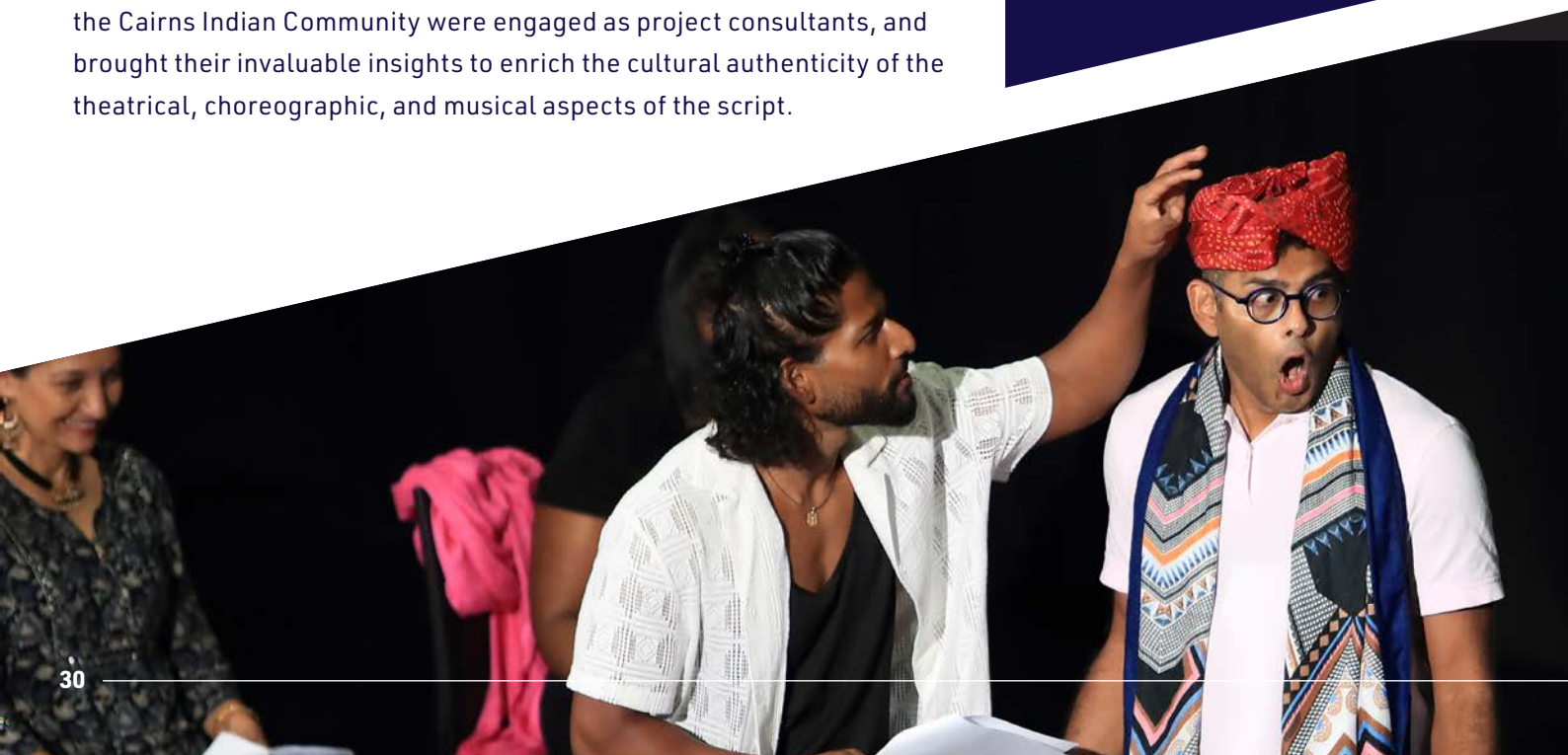
Assistant Director / Facilitator: Natalie Taylor

Playwright: Shoba Sadler

Dramaturg: Kathryn Ash

Actors: Matt Domingo, Ravin Nair, Renuka Bisht, Dhanja Shaj, Elizabeth Slattery

Chorus: Frewin D'Souza, Harmanpreet Kaur, Karen Wilson, Roshni Howard, Tania Patrao



HUNTERS

BY MICHAEL SAMS

Set over a single charged night in a remote hunting cabin in 1991, Hunters brings together three generations of men - a retired cop, his psychiatric nurse son, and a teenage grandson - on what was meant to be a bonding weekend. Instead, old wounds, long-held grievances, and toxic patterns rise to the surface, forcing each man to confront the shadows of bigotry, violence, and fractured family ties.

Hunters offers a raw, honest look at masculinity, generational tension, and the delicate bonds between fathers and sons.

This creative development expands upon JUTE's interregional collaboration with Townsville-based playwright Michael Sams, initiated through DARTS.



DATES:

2-6 June

Showcase Presentation:
6 June
Bulmba-ja Arts Centre

Statistics

Number of artists engaged:

6

Total attendance to the public showcase:

30

CREATIVE TEAM:

Director: Amber Grossmann

Playwright: Michael Sams

Dramaturg: Kathryn Ash

Actors: John Robertson,
Garth Edwards, Matt
Raleigh Holmes

THE ELECTRIC SIX

BY KATHRYN ASH

In April, a creative development for The Electric Six by Kathryn Ash was held, and delivered through JUTE Theatre Company's Pathways Program. The development brought together emerging actors to interrogate the script's regional youth perspective - exploring loss, coming-of-age, faith and hope - within a supportive, mentored environment. The process prioritised dramaturgical rigour, ensemble building and early design thinking, giving participants insight into professional rehearsal practices while strengthening the work's voice and structure. The development culminated in a full public read of the script, allowing artists and invited audiences to engage with the piece in its entirety and directly inform the next stage of the production's journey toward its 2025 Cairns premiere. For the theatre season later in 2025, the play was re-titled Cooked.

DATES:

7-11 July

Showcase Presentation:
11 July
Bulmba-ja Arts Centre

Statistics

Number of artists engaged:

8

Total attendance to the public showcase:

11

CREATIVE TEAM:

Director: Amber Grossmann

Playwright: Kathryn Ash

Ensemble: Claudia Harms, Grace Meyers, Edward Hamilton, Robyn Ritchie, Renuka Bisht, Matt Raleigh Holmes



4 ON THE FLOOR

JUTE Theatre Company, in partnership with Belloo Creative (Brisbane), launched a brand-new script development model when it presented 4 on the Floor, with a public showcase of new works in progress, on Friday 24 October at Bulmba-ja Arts Centre.

Developed over an intensive week-long creative lab in Cairns, 4 on the Floor brings together four emerging playwrights, Kirtley Leigh, Ingrid Monavar Johnson, Monica Stevens, and John Doolan, who shaped exciting new works under the guidance of dramaturgs, directors, and actors in a dynamic collaborative environment.

The program reimagined how new writing is developed in regional Australia, embedding dramaturgical process, rapid feedback, and peer collaboration to fast-track the evolution of new work.

This creative development embedded opportunities for regionally-based artists to engage in paid, project based learning as a part of JUTE's commitment to sector development, administered through DARTS.

Rhapsody (Working Title) by Kirtley Leigh Walker-Halstead

A lyrical exploration of music, memory, and the 300-year-old violin that has shaped a lifetime of performance.

Stationery: The Musical by Ingrid Monavar Johnson

A witty, heart-filled love story about connection and communication in the digital age.

The Brown Blouse by Monica Stevens

A powerful First Nations historical love story set on the Palmer River goldfields.

Martin Grove by John Doolan

A haunting psychological drama about memory, guilt, and the cost of secrets.

DATES:

20-24 October 2025

Showcase Presentation:
24 October
Bulmba-ja Arts Centre

Number of artists engaged:

19

Total attendance to the public showcase:

52





CREATIVE TEAM:

- Directors:** Caroline Dunphy (Belloo Creative), Chris Kohn (JUTE)
- Dramaturgs:** Kathryn Kelly (Belloo Creative), Kathryn Ash (JUTE)
- Playwrights:** John Doolan, Monica Stevens, Kirtley Leigh Walker-Halstead, Ingrid Monavar Johnson
- Cultural Consultant/ Actor:** Anna Yen
- Actors:** Logan So, Kimberley Greaves, Matt Raleigh Holmes, Jamaylya Ballangarry-Kearins, Amy Jones, Grace Meyers, Rhett Kherr
- DARTS Directing Mentee:** Natalie Taylor
- DARTS Dramaturgy Mentees:** Sofia Abbey, Michelle Macwhirter



DRIVING AND ACTIVATING THE REGIONAL THEATRE SECTOR (DARTS)



DARTS (Driving and Activating the Regional Theatre Sector) is a three-year, artist-led initiative spearheaded by JUTE Theatre Company in collaboration with a cohort of 50+ theatre makers living and working in regional Queensland (the 'DARTS Cohort').

Over the course of 2024 - 2026, the DARTS Cohort will implement a suite of co-designed programs across skills development and artist residencies, interregional touring, creative development, and production. Using artist-led decision making processes, the DARTS model centres regional theatre makers as leaders and drivers of the DARTS vision: to develop a thriving regional theatre sector for all Queenslanders.

By embracing new perspectives, championing regional artists, and creating meaningful experiences, DARTS is poised to contribute to the long-term sustainability and growth of the theatre sector, while honouring the cultural heritage and stories of Queensland's regional centres.



REGIONAL TOURING



DARTS INTERREGIONAL TOURING

O, OPHELIA

The regional Queensland tour of O, Ophelia featured the original Cairns leads, alongside chorus performers from each touring location. Director/Playwright Amber Grossmann worked with locally-based Resident Directors to prepare the touring season.

20 - 21 March: Hosted by THAT Production Company at Studio 188, Ipswich

- Ipswich Resident Director - Triona Giles
- Ipswich Local Chorus - Amanda Devlin, Corinne Biddulph, Madz O'Hare

24 March: Hosted by UniSQ School of the Arts, at Arts Theatre, Toowoomba

- Toowoomba Resident Director - Grace Sankey
- Toowoomba Local Chorus - Emmy Ribber, Tiani Clark, Eloise Haugh

27 March: Hosted by BridgeWorx at Wintergarden Forum, Bundaberg

- Bundaberg Resident Director - Cheryl Ratcliffe
- Bundaberg Local Chorus - Bridgette McMachon, Eva McGrail, Stella Hutchins

29 March: Hosted by Midpoint Theatre Company at Yeppoon Town Hall

- Yeppoon Resident Director - Ian Westley
- Yeppoon Local Chorus - Emma Reid, Jordana Smith, Haylee Gibbs

"The students were so moved by it - they were utterly provoked and challenged and LOVED it!"

- Audience member

"Wonderful to see the creativity coming out of north Queensland. Loved that this production could do a regional tour and employ a local chorus"

- Audience Member

"Integrating a local chorus was a fantastic way of connecting Bundaberg's arts community with the work and driving audience engagement."

- Host, Bundaberg

For more details and statistics refer to O, Ophelia in the Productions section earlier in this Report.

PIRATES, COWBOYS & ALIENS

BY PERSEVERANCE STREET THEATRE COMPANY

Reaching audiences across Wide Bay/Burnett and Sunshine Coast regions, the Pirates, Cowboys and Aliens tour included play-based community pre-engagement workshops, producing imaginative illustrations which were then integrated into each local performance.

Synopsis

Step into a world of wonder and discovery with Kieran, a young boy stuck in the monotony of life, school, and endless afternoons in a derelict playground. Everything changes when he meets Jude - a mysterious child who breathes life into this forgotten corner of lost childhood. But who is Jude? And what secrets does she hold?

This stunning performance blends multimedia, shadow, and physical theatre to craft a magical journey. Following its acclaimed debut in 2023, the show has undergone an evolution, expanding into an all-new, reimagined production. Perfect for audiences of all ages, this enchanting experience will spark your imagination and leave you with a heart full of joy!

DATES:

23 August: Hosted by Nanango Theatre Company at Nanango Theatre House

26-27 August: Hosted by BridgeWorx at Wintergarden Forum, Bundaberg

29 August: Hosted by Riverside Christian College at Performing Arts Centre, Riverside Christian College, Maryborough

30 August: Hosted by D.I.V.E. Theatre Collective at Black Box Theatre, Nambour

Number of Performances:

5

Audience Numbers:

251

CREATIVE TEAM:

Director: Sharon Hogan

Playwright: Sofia Abbey

Stage Manager: Jonas White

Community Engagement Facilitators: Sharon Hogan, Mitta Nerine

CAST:

Fletcher Colfs, Abby Bowyer

"This intergenerational play was absolutely inspirational for us. We've been inspired to bring this idea home - to recreate the joy of shared play, laughter, and creativity in our community."

- Community workshop participant

"My daughter, 9, loves play and drama - it opened my eyes to watch this with her."

- Audience Member

"We need more touring shows and experiences! I particularly liked the pairing with the art exhibit and how it was set up at Black Box."

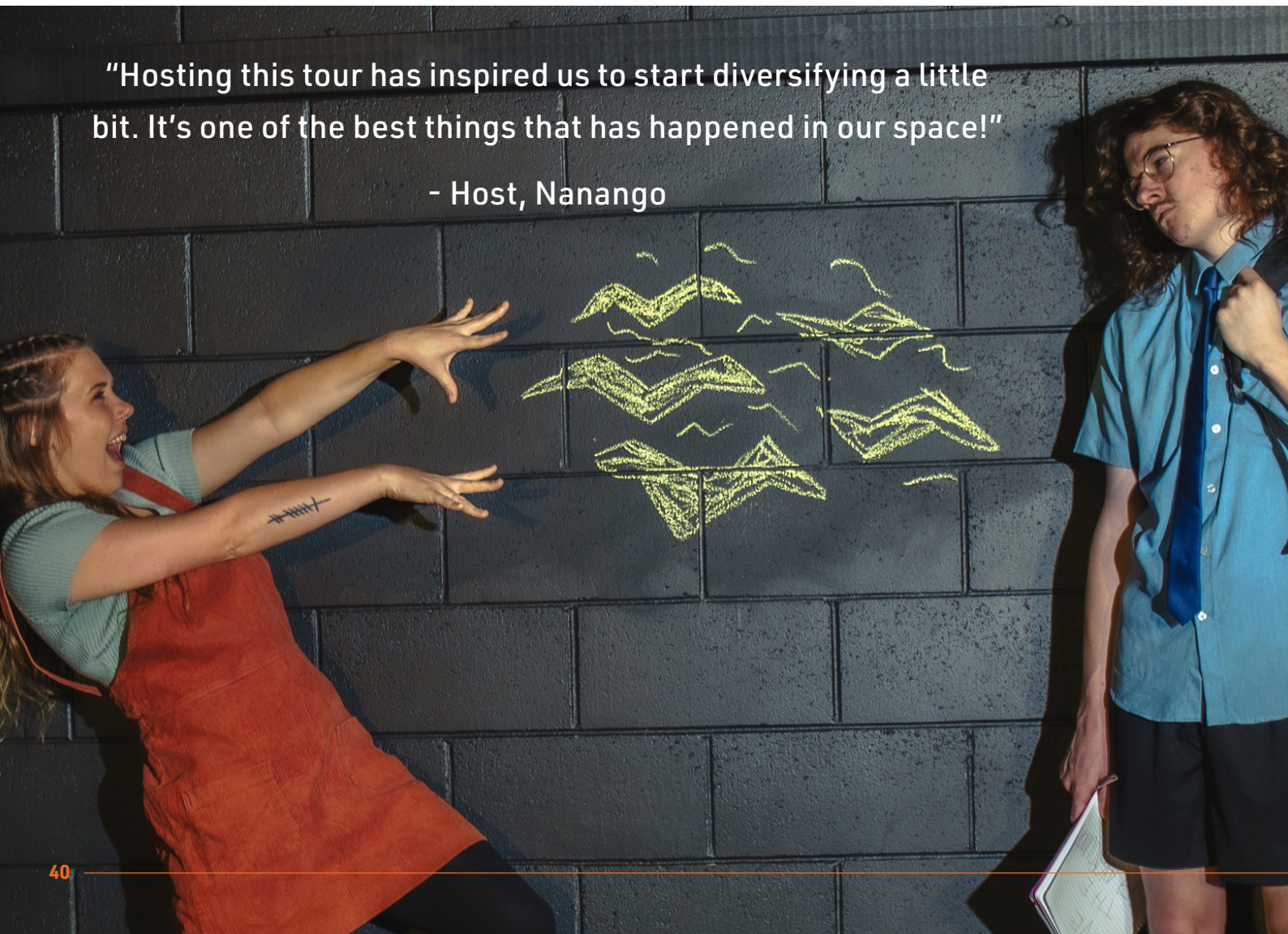
- Audience Member

"I was hooked!"

- Audience Member

"Hosting this tour has inspired us to start diversifying a little bit. It's one of the best things that has happened in our space!"

- Host, Nanango



ARTIST RESIDENCIES

The DARTS Artist Residency program, continuing on from 2024, supported four paid, project-based residencies for emerging theatre makers and artists seeking to expand into a new theatrical skill set.

DATE	MENTEE	SKILL SET	MENTOR	PROJECT	CENTRES
10 - 14 February	Anna Brennan	Design	Simona Cosentini	JUTE Theatre Company: O, Ophelia	Cairns
20 - 24 October	Natalie Taylor	Directing	Chris Kohn	JUTE Theatre Company: 4 on the Floor	Cairns
20 - 24 October	Sofia Abbey	Dramaturgy	Kathryn Kelly (Belloo Creative)	JUTE Theatre Company: 4 on the Floor	Cairns
20 - 24 October	Michelle Macwhirter	Dramaturgy	Kathryn Ash	JUTE Theatre Company: 4 on the Floor	Cairns

“Programs like this are invaluable for regional artists, breaking geographical barriers to artistic success and unearthing stories that wouldn’t otherwise be told. What a fantastic community of creatives JUTE and the DARTS program has built, keeping theatre-making alive in regional Queensland.”

- Michelle Macwhirter - Dramaturgy mentee

“Not everyone is in a position where they can go to a city and study. Hands-on experience like these allow us to learn and grow with the regional companies that will one day become our future employers.”

- Natalie Taylor - Directing mentee

“Opportunities like this provide regional artists with the mentorship, exposure and professional connections that are often only accessible in metropolitan areas. Being able to observe and learn within a professional rehearsal room builds confidence and skills that ripple back into regional communities, strengthening the creative ecosystem.”

- Sofia Abbey - Dramaturgy mentee

CREATIVE DEVELOPMENTS



New work proposals from regionally-based artists were selected through DARTS' artist-led decision making process. Through the program, regional producers were provided seed funds which could be leveraged towards further cash and in-kind support to deliver five days of creative development, providing professional opportunities for regionally-based artists and investing in new, regional storytelling.

DOG YEARS - BOX JELLY THEATRE COMPANY (CAIRNS)

By **Kathy Carruthers**

Six ordinary people vie for an extraordinary prize: extending their beloved dog's life..

This creative development featured a puppetry collaboration with Dead Puppet Society.

CREATIVE TEAM:

Rachel Terry, Kathy Carruthers, Adrian Strooper, Eddie Skiba, Patrick Mau, Liz Christensen, Isla Carruthers, John Margetts, Roz Pappalardo, Helen Stephens (Dead Puppet Society)

DATES:
12 April - 30 May

Showcase Presentation:
8 June

Number of artists engaged:

10

Total attendance to the public:

15

REX PILBEAM: TIME TRAVELLER - MIDPOINT THEATRE COMPANY (EMU PARK)

By **Jodie van de Wetering**

Rockhampton's longest serving mayor finds himself out of touch, and out of time.

This creative development featured project-based mentorship in dramaturgy, supported by DARTS partner, Queensland Theatre Company.

CREATIVE TEAM:

Ian Westley, Jodie van de Wetering, Jess Lamb, Elizabeth Westley, Jordana Smith, Clint Lennox, Esther Elder, Mackenzie Whatuira, Dana Bedward, Bridget Boyle (Queensland Theatre Company)

DATES:
12-25 July

Showcase Presentation:
2 August

Number of artists engaged:

10

Total attendance to the public:

8

THE SKY IS FALLING - MATTHEW YOUNG (BLACKALL)

By **Matthew Young**

Nine-year-old Tristan and his tutor Miss Alofa clash when a Mother's Day poetry assignment challenges their worldviews.

This creative development featured project-based mentorship in dramaturgy, supported by DARTS partner, Queensland Theatre Company.

CREATIVE TEAM:

Matt Young, Catherine McKernan-Doris, Michael Sams, Kendra Markwell, Shonee Samia, Abbie Allen, Glenda Tierney, Steve Pirie (Queensland Theatre Company)

DATES:
7-11 October

Showcase Presentation:
11 October

**Number of
artists engaged:**

8

**Total attendance
to the public:**

39

FLUSHED - WHITE RABBIT THEATRE (TOOWOOMBA AND GOLD COAST)

By **Lisa Smith**

How many pivotal moments of a woman's life are spent in bathrooms? Discuss.

This creative development included dramaturgical support courtesy of DARTS partner, Queensland Theatre Company.

CREATIVE TEAM:

Lisa Smith, Ainslee Palmer, Tammy Weller, Roxanne Gardiner, Leah Shelton, El Waddingham, Marja-Liisa Rintala, Ellamay Fitzgerald, Toph Tri Cera, Kate Foy, Shideh Faramand, Lizzy Stanfield, Azzy Messerschmidt, Melinda Collie-Holmes (Queensland Theatre Company)

DATES:
20 - 31 October

Outcome Reading (closed):
31 October

**Number of
artists engaged:**

14

SKILLS INTENSIVE

Held over three days at Bulmba-ja Arts Centre, the DARTS Skills Development Intensives offered regionally-based artists valuable professional networking and skills building opportunities in the areas of Access and Inclusion, Directing and Dramaturgy.

FACILITATORS:

Timothy Wynn (Directing), Emma-June Curik (Access and Inclusion), Kathryn Ash (Dramaturgy)

CO-FACILITATORS:

James Kerwin, Chris Kohn

3-5 OCTOBER

3 DAYS - 13 PARTICIPANTS

PARTICIPANT QUOTES

"The program did an excellent job of offering skills and knowledge building, but also offering a supportive space for discussion and idea sharing."

"I loved the intimacy of the program. I loved that we had to use our skills in practice."

"Programs like this are fundamental for the arts, especially in regional areas. It connects, incubates new ideas, spikes enthusiasm and passion, and pushes towards more impactful, inspired and inclusive work."

"It was so important for me as a regional creative to attend this program. I feel like I have been up-skilled through it and can take that back to my community."

"These programs should be standard for the industry."

"Regional communities need programs like this to continue making work that provokes, inspires and challenges communities in a healthy and proactive way, as well as to foster connection between regions."

DEVELOPMENT PROGRAMS



UBUNTU THEATRE PROJECT

Ubuntu Theatre Project, led by JUTE Theatre Company in partnership with Centacare FNQ and Cairns African Association, is an extension of the 2022 pilot program 'Breaking Ground'. The ultimate project aim is to establish a culturally strong and creatively independent theatre company led by and for refugees and migrants.

The Project focuses on teaching transferrable skills through an arts-based model rooted in Ubuntu philosophy for young people aged 15-26 from African, refugee, and migrant backgrounds. Ubuntu is an indigenous African Philosophy. The word 'Ubuntu' is derived from, 'Umuntu' meaning, a human being, from the southern African Nguni languages (isiZulu/isiXhosa/isiNdebele). Deeply rooted in the value of collectivism, which stresses the importance of community as opposed to individualism, which focuses on the person on an individual level, it gave rise to the Zulu maxim of 'Umuntu ungumuntu ngabantu', meaning, "my being is tied to your being, or as widely interpreted today, I am because you are".

During the 6 months, Grace Edward wrote a play informed by the group, Resist the Switch, which was subsequently performed in front of a live audience by all participants.

6 Months | 34 Workshops

Facilitator: Grace Edward

Number of participants:

16/521
attendances



JUTE

ACTORS STUDIO

JUTE Actors Studio supports young people aged 9-17 to explore and develop their acting practice through structured, weekly theatre training in a supportive and professionally led environment. Across the Juniors and Intermediates programs, participants build foundational performance skills while strengthening confidence, imagination, focus and teamwork - capabilities that extend well beyond the stage.

The program nurtures both early curiosity and emerging ambition, guiding younger participants through creative play and skill-building, while supporting older students to deepen their craft and consider future professional pathways. Each term culminates in a showcase outcome with professional feedback, offering students the opportunity to share their work, reflect on their progress and grow as ensemble members and artists.

4 Terms | 40 Classes | 4 Showcases

Showcase Attendance 179

Number of participants

Juniors 9-12 years:
14/229 attendances

Intermediate 13-17 years:
21/556 attendances

Facilitators:

Grace Edward, Lillie Macnamara,
Amber Grossmann, Natalie Taylor (Cover),
Sofia Abbey (Cover)

Showcase Panels included:

Term 1: Suellen Maunder, Lillie Macnamara
Term 2: Chris Kohn, Jessica Lamb, Claire Williams
Term 3: Angela Gould, Adam Nash
Term 4: Susan Prince, Kathryn Ash

JUTE ACTORS STUDIO PROFESSIONAL PATHWAYS PROGRAM

This program is for those aged 15-18 who are interested in a professional career in the theatre sector. There is one intake per year (January). JAS Professional Pathways features twice-weekly two-hour sessions, Monday (4-6pm) and Thursdays (4-6pm), and actors also gain valuable theatre-making experiences in a range of activities included in the program; special workshops, a Creative Development, a public showcase reading of the play, and a main stage performance season, all adding up to a total of well over 200 hours of tuition.

3 Trimesters | 70 Classes

**Number of participants
7/362 attendances**

**Facilitator:
Amber Grossmann**

**Performance and
performance attendance:
See *Cooked* for further details**



JUTE ONLINE COURSES

BINALMALMAL

JUTE Theatre Company, led by Creative Producer Monica Stevens (mBabaram), in collaboration with Central Queensland University (CQU) and Cairns Performing Arts Centre designed and delivered a brand new training program for disengaged First Nations youth from regional and remote communities. Participants learned practical skills in a real theatre setting; and upon completion received a micro-credential digital badge.

Technical Theatre Micro-Credentials offered:

Theatre Lighting, Theatre Sound and Stage Management.

Theatre Performance Micro-Credentials offered:

Performing Stories (Acting), Creating Stories (Script Writing) and Theatre Workshop Tools (Facilitate Classes).

Term 1

Online Rollout 1:

5 Feb - 12 Mar

Face to Face Rollout 1:

17 - 28 Mar

Showcase:

28 Mar

Term 2

Online Rollout 2:

26 Jun - 31 Jul

Face to Face Rollout 2:

4 - 8 Aug

Showcase:

8 Aug

Facilitators:

Eben Love, Iya Ware, Wimiya Woodley, Merindi Schreiber, Timothy Vanderputt, Tristan Barton, Phoebe Grainer

Online Participants:

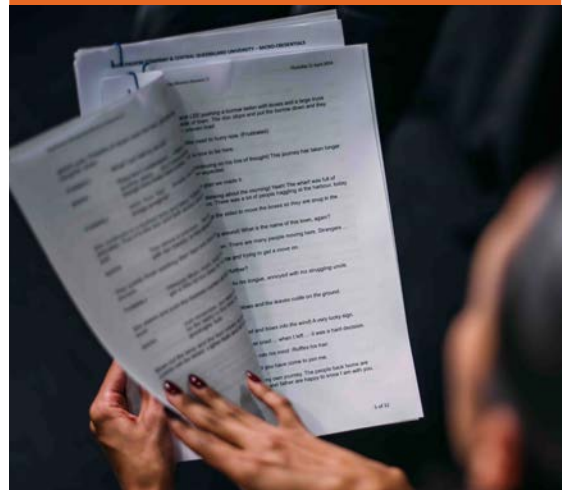
38

Face to Face Intensive Participants:

28

Showcase attendance:

29



SPONSORS & PARTNERSHIPS

GOVERNMENT FUNDERS



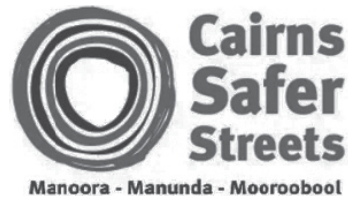
SPONSORS



PHILANTHROPIC FUNDERS



PARTNERS AND COLLABORATORS



APPENDIX A - 2025 AUDITED STATEMENTS

**JUST US THEATRE ENSEMBLE
TRADING AS JUTE THEATRE COMPANY
ABN: 61 072 586 639**

**STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2025**

	Retained Surpluses	Total
	\$	\$
Balance at 1 January 2024	214,806.43	214,806.43
Profit attributable to the Company	53,461.11	53,461.11
Balance at 31 December 2024	268,267.54	268,267.54
Profit attributable to the Company	91,464.12	91,464.12
Balance at 31 December 2025	359,731.66	359,731.66

The accompanying notes form part of these financial statements.

**JUST US THEATRE ENSEMBLE
TRADING AS JUTE THEATRE COMPANY
ABN: 61 072 586 639**

**STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2025**

	Note	2025 \$	2024 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	6	776,644.08	1,055,791.74
Trade and other receivables	7	65,584.74	25,312.20
Other current assets	8	14,276.85	9,281.54
TOTAL CURRENT ASSETS		<u>856,505.67</u>	<u>1,090,385.48</u>
NON-CURRENT ASSETS			
Property, plant and equipment	9	8,131.94	10,073.35
TOTAL NON-CURRENT ASSETS		<u>8,131.94</u>	<u>10,073.35</u>
TOTAL ASSETS		<u>864,637.61</u>	<u>1,100,458.83</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	10	59,595.74	42,131.64
Other current liabilities	11	412,137.14	745,716.54
Provisions	12	18,608.34	38,522.89
TOTAL CURRENT LIABILITIES		<u>490,341.22</u>	<u>826,371.07</u>
NON-CURRENT LIABILITIES			
Provisions	12	14,564.73	5,820.22
TOTAL NON-CURRENT LIABILITIES		<u>14,564.73</u>	<u>5,820.22</u>
TOTAL LIABILITIES		<u>504,905.95</u>	<u>832,191.29</u>
NET ASSETS		<u>359,731.66</u>	<u>268,267.54</u>
EQUITY			
Retained surpluses	13	359,731.66	268,267.54
TOTAL EQUITY		<u>359,731.66</u>	<u>268,267.54</u>

**JUST US THEATRE ENSEMBLE
TRADING AS JUTE THEATRE COMPANY
ABN: 61 072 586 639**

**DETAILED PROFIT AND LOSS STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2025**

	2025 \$	2024 \$
EARNED INCOME		
Performance & Co-Production fees	188,834.32	69,190.00
Box office	49,169.00	55,048.00
Income from Activities	45,340.04	44,325.42
	283,343.36	168,563.42
PRIVATE SECTOR INCOME		
Donations, sponsorship & fundraising	28,742.46	122,423.81
St George Foundation	50,000.00	50,000.00
Seaborn, Broughton & Walford Foundation	5,671.00	4,329.00
Scanlon Foundation	27,600.00	-
Queensland Community Foundation	-	7,928.00
Other foundations & subsidies	-	-
In-kind support	171,217.78	150,383.95
	283,231.24	335,064.76
GRANT INCOME		
Arts Queensland - Organisations Fund	270,000.00	270,000.00
Arts Queensland - Project Grants	126,419.27	167,319.27
Arts Queensland - Strategic Partnerships Fund Grants	127,153.36	180,082.54
Arts Queensland - In-kind support	92,636.28	22,425.75
Creative Australia - Project Grants	208,387.69	1,098.31
Creative Australia - Organisations Fund	150,000.00	-
Regional Arts Development Fund	27,739.00	15,436.00
Regional Arts Fund	115,767.00	58,671.87
Celebrating Multicultural Qld	78,387.93	37,164.07
North Queensland Primary Health Network	50,000.00	-
Arts NT	3,688.00	-
Other State Agencies	-	-
Department of Transport and Main Roads	288,588.50	242,124.00
Gambling Community Benefit Fund	10,130.85	-
	1,548,897.88	994,321.81
OTHER INCOME		
Interest received	39,111.18	25,206.16
Other revenue	1,600.35	5,365.92
	40,711.53	30,572.08
TOTAL INCOME	2,156,184.01	1,528,522.07

**JUST US THEATRE ENSEMBLE
TRADING AS JUTE THEATRE COMPANY
ABN: 61 072 586 639**

**DETAILED PROFIT AND LOSS STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2025**

	2025 \$	2024 \$
EXPENSES		
Accounting & bookkeeping expenses	8,097.54	1,417.36
Auditor's remuneration	4,600.00	4,400.00
Business development	550.18	1,588.30
Documentation & evaluation expenses	-	13,730.00
Depreciation	4,395.05	4,252.61
Holiday pay, movement in accrual	-	(2,034.49)
Insurance	10,748.93	12,039.62
Long service leave, movement in provision	(11,170.04)	4,347.21
Marketing, publicity, promotion, launches & opening nights	170,302.21	153,981.98
Printing, stationery & office supplies	41,637.71	28,988.08
Production & creative contractors and expenses	235,870.13	140,775.13
Production & exhibition staging costs	82,092.66	14,435.34
Other production & exhibition costs	112,700.82	53,195.37
Computer expenses	-	-
Sundry expenses	25,095.83	34,947.40
Superannuation contributions, employees	85,611.93	67,677.30
Superannuation contributions, contractors	27,382.56	19,422.82
Telephone	665.63	311.68
Travelling expenses	259,106.03	161,365.16
Venue rental & charges	133,192.23	46,342.06
Wages	858,142.17	701,446.66
Workers' compensation insurance	15,698.32	12,431.37
TOTAL EXPENSES	2,064,719.89	1,475,060.96
PROFIT	91,464.12	53,461.11



JUTE

THEATRE COMPANY

JUTE THEATRE COMPANY

BULMBA-JA ARTS CENTRE,
96 ABBOTT STREET CAIRNS QLD 4870
07 4281 6832
INFO@JUTE.COM.AU
WWW.JUTE.COM.AU